

Attachment #2
Priority Properties and Recommendation

Street Number	Street Name	Total Criteria Possibly Met Based on Available Data	Criteria Met and Justification	Preliminary Recommendation
401	Reynolds	5	<p>1 – Baronial Gothic (representative, rare). Box-hall floor plan; brick construction; brick wall detailing including belt/string courses; stone used as an accent colour/material; steeply pitched gable roof; dormers with steeply pitched gable roofs; lancet windows within dormers; flatheaded windows; bay windows; voussoirs; window and/or door hood moulds with label stops. Baronial Gothic Revival buildings often had towers, castellated parapets, and narrow windows.</p> <p>2 – Craftsmanship</p> <p>4 – Associated with Nelson Golbert Reynolds, sheriff of Ontario County</p> <p>4 – Associated with the Ontario Ladies College</p> <p>6 – Designed by Joseph Sheard</p> <p>9 – Landmark</p>	Designate.
9465	Baldwin St. N.	4	<p>1 – Gothic Revival (representative). Rectangular floor plan with vestibule and apse; three-bay façade with central entrance; brick and stone construction; steeply pitched gable roof; lancet, round, and lunette windows with voussoirs.</p> <p>4 – Associated with the Methodist Church in the Township of Whitby and the hamlet of Myrtle.</p> <p>8 – Functionally linked to the hamlet of Myrtle.</p> <p>9 – Landmark identifying the entrance into the hamlet of Myrtle.</p>	Designate.
740	Columbus Rd. W.	4	<p>1 – Vernacular farmhouse</p> <p>4 – Associated with the Spencer family. H.H. Spencer was a locally significant livestock breeder.</p> <p>7 – Legible as a nineteenth century rural residence. Supports and maintains the character of the area.</p> <p>8 – Historical link to Brooklin.</p>	Designate.

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301	Byron St. N	4	<p>1 – Gothic Revival (representative). “T” floor plan; one-and-a-half storey height; dichromatic brick construction; brick quoins; steeply pitched gable roof; central dormer with steeply pitched gable roof; decorative wood accents along roofline including vergeboard, kingposts; windows within the centre gable; flatheaded windows; bay windows; voussoirs; window and/or door hood moulds with label stops; and verandah with a shed roof.</p> <p>4 – Associated with Michael Donovan, served as commanding officer of the 34th Ontario Regiment during the Fenian Raids, was councillor and reeve.</p> <p>6 – Constructed by William Westlake, an important builder in Whitby.</p> <p>7 – (possible) The property helps support the character of its immediate area, which is dominated by low-rise residential houses.</p>	Designate.
300	Dundas St. W	4	<p>1 – Gothic Revival (representative). rectangular floor plan; brick and stone construction; brick wall detailing including belt/string; steeply pitched gable roof; lancet windows; voussoirs; window and/or door hood moulds with label stops. Asymmetrical elevations; steep gable roof; tall tower; and circular windows.</p> <p>2 – Building displays a high degree of craftsmanship.</p> <p>4 – Associated with the Anglican Church in Whitby.</p> <p>9 – Property is a landmark</p>	Designate.
300	High St.	4	<p>1 – Georgian Revival</p> <p>4 – Associated with the house of refuge</p> <p>8 – Historical link</p> <p>9 – Yes, it is a landmark</p>	Designate

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3040	Brock St. N.	3	<p>1 – Gothic Revival (representative). “T” floor plan; one-and-a-half storey height; polychromatic brick construction; brick wall detailing including belt/string courses; steeply pitched gable roof; central dormers with steeply pitched gable roofs; decorative wood accents along roofline including vergeboard and kingposts; decorative chimney(s); lancet or pointed window within the centre gables; segmentally arched windows; bay windows; voussoirs; and verandah with a shed roof.</p> <p>4 – Associated with John Rice, secretary-treasurer of the Ontario Ladies’ College, Director of the Northern Railway, and general manager of the Heintzman Piano Company.</p> <p>6 – Designed by Hiram Robert Barber who designed Union School No. 4, Roman Catholic Separate School, Whitby House Hotel, house of G. Young Smith (Mayor).</p>	Designate.
141	Pine	3	<p>1 – Gothic Revival (representative). “L” floor plan; one-and-a-half storey height; three-bay façade; polychromatic brick construction; brick wall detailing including quoins; gable roof; decorative wood accents along roofline including vergeboard and kingposts; decorative chimney; segmentally arched windows; voussoirs; and verandah.</p> <p>4 – Perry’s Plan</p> <p>4 – Associated with William Joshua Harold Richardson – Councillor</p> <p>7 – possible – character is low-rise residential.</p>	Designate
224	Brock St. S.	3	<p>1 – Regency (representative). Rectangular plan; one storey height; shallow pitched hipped roof, and decorative frieze.</p> <p>1 – Early exchange building. Bell Canada began building exchange buildings in 1938, the same year this building was developed.</p>	Designate.

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			<p>3 – The building was built by Bell Canada and was used as an exchange building.</p> <p>4 – Associated with the theme of enhanced telephone communication through Ontario.</p>	
326	Dundas St. E.	3	<p>1 – Gothic Revival. Rectangular floor plan; one-and-a-half storey height; three-bay façade with central entrance; monochromatic brick construction; steeply pitched gable roof; dormers with steeply pitched gable roofs; windows within the gables; segmentally arched windows; voussoirs; and verandah.</p> <p>2 – Displays craftsmanship through the three dormers, an unusual feature of Gothic Revival buildings.</p> <p>4 – Associated with Arthur Beall, who pioneered instruction on sexual education in the public school system and later was an English professor at Queen's University.</p> <p>4 – Associated with Margaret Montgomery, who attended Ontario Ladies' College.</p>	Designate.
121	Green St.	3	<p>1 – Georgian (representative). Rectangular floor plan; uncluttered, symmetrical design; central motif on the primary façade – frontispiece; three bay façade; moderately pitched roof; large chimneys; sash windows.</p> <p>4 – Close to Four Corners area in Werden's Plan</p> <p>6 – Associated with Thomas Deverell, a significant local builder/architect.</p>	Designate.

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506	John St. W	3	<p>1 – Edwardian (representative). Simple, formal design; balanced façade; smooth, brick exterior bearing walls with fine joints; monochromatic colour use; simple, large roofs; simple, tall chimney; generous use of fenestration; portico over main entrance.</p> <p>4 – Perry’s Plan</p> <p>6 – Designed by Asa Post – local architect who designed churches, schools, and rectories. Also worked on Ontario County Court House</p>	Designate.
129	Perry St.	3	<p>1 – Queen Anne (representative). Irregular outline and shape; presence of a tower; projecting, two storey bays; multi-shaped roofs; balcony and porch under eaves; tall, decorative chimneys; decorative wooden features; variety of cladding textures and shapes; patterned brickwork; oversized wooden supporting members; use of a variety of window sizes and shapes; and randomly spaced windows.</p> <p>2 – possible, notable brickwork.</p> <p>4 – Perry’s Plan</p> <p>4 – Associated with Dr. W.O. Eastwood, coroner and one of the longest practicing doctors in Whitby. Also associated with Dr. Edgar L. Proctor, another physician who worked for 50+ years in Whitby.</p>	Designate.
205	Perry St.	3	<p>1 – Gothic Revival. Rectangular floor plan; one-and-a-half storey height; frame construction; steeply pitched gable roof; central dormer with steeply pitched gable roof; decorative wood accents along roofline including vergeboard and kingposts; chimney; flatheaded windows; and verandah with shed roof.</p> <p>4 – Perry’s Plan</p>	Designate.

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			4 – Associated with Major Harper – carpenter, builder of woodworking machinery (completed woodwork for Ontario County Courthouse), Town councillor, deputy reeve, reeve, mayor, police magistrate. 8 – Historically linked to the property at 216 Mary Street East – Major Harper’s factory.	
1	St. Thomas St.	3	1 – Gothic Revival (representative). Frame construction with board and batten siding; steeply pitched gable roof; decorative wood accents along roofline including exposed rafters; pointed windows. Complex, asymmetrical floor plan; asymmetrical elevations; steep gable roof; bellcote. 4 – Associated with the Anglican Church 8 – Functionally linked to the house at 107 Winchester Road East – manse for the church.	
107	Winchester Rd. E	3	1 – Gothic Revival (representative). Rectangular floor plan; one-and-a-half storey height; three-bay façade with central entrance; polychromatic brick construction; brick wall detailing including quoins; steeply pitched gable roof; central dormer with steeply pitched gable roof; decorative wood accents along roofline including vergeboard; chimney; window within the centre gable; segmentally arched windows; voussoirs; window a hood moulds with label stops. 4 – Associated with St. Thomas Church (rectory). 8 – functional connection with St. Thomas Church.	Designate.
618	Athol St.	2	1 – Tudor Revival (rare, representative). Brick cladding; half timbering; steeply pitched gable; dormers simulating medieval thatched roof; large chimneys; narrow casement windows with leaded panes; bay windows; and roughly hewn timber lintels.	Designate.

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			4 – Associated with Graydon Goodfellow who published two newspapers in Whitby including Whitby Gazette Newspaper and later the Gazette and Chronicle Newspaper Whitby. Goodfellow was on the Board of Education and served on the Board of the Whitby Ladies' College.	
110	Centre St. N	2	1 – Gothic Revival (representative). Rectangular floor plan; one-and-a-half storey height; monochromatic brick construction; steeply pitched gable roof; lancet, segmentally arched, and round-headed windows; voussoirs; and verandah with a shed roof. 4 – Building associated with John Ham Perry – Registrar of Ontario, Reeve, Deputy Reeve, Mayor.	Designate.
170	Columbus Rd. W	2	1 – Edwardian (representative?). Attributes that are indicative of the Edwardian style include: simple, formal design; balanced façade; smooth, brick exterior bearing walls with fine joints; monochromatic colour use; simple, large roof; generous use of fenestration; flat brick arches over windows; portico over main entrance. 4 – Associated with John Campbell who helped lay out the plan for Brooklin. Had a mill and worked in the mercantile business.	Designate.
401	Green St.	2	1 – Georgian (representative). Rectangular floor plan; uncluttered, symmetrical design; central motif on the primary façade –frontispiece; three bay façade; string or belt course; moderately pitched gable roof; roof cornice; large chimney. 4 – Associated with Thomas Deverell, an important local builder/architect. 4 – In Werden's Plan.	Designate.

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417	Green St.	2	1 – Georgian (representative). Rectangular floor plan; uncluttered, symmetrical design; central motif on the primary façade –elaborate entryway; three bay façade; moderately pitched roof; large chimneys; sash windows; and transom and sidelights. 4 – Associated with George Cormack, an important local builder. 4 – in Werden’s Plan.	Designate.
216	Mary St. E	2	4 – Perry’s Plan 4 – Associated with Major Harper – carpenter, builder of woodworking machinery (completed woodwork for Ontario County Courthouse), Town councillor, deputy reeve, reeve, mayor, police magistrate. 8 – Historically linked to the property at 205 Perry Street – Major Harper’s house	Designate.
300	Mary St. W	2	1 – Classic Revival (representative). Rectangular floor plan; symmetrical façade; central portico supported by columns; gabled roof with return-eave; multi-paned sash windows; flatheaded windows; brick cladding. 4 – Perry’s Plan 4 – Methodist Church – first meeting hall in the Town.	Designate.